1

0:00:17,000 --> 0:00:20,000

- Golan, what are you doing?

- Looking for Grandpa.

2

0:00:20,000 --> 0:00:23,000

- What?

- “Uri and Grandpa took a walk.

3

0:00:23,000 --> 0:00:27,000

“Grandpa disappeared.

Find him and colour him in.”

4

0:00:27,000 --> 0:00:30,000

- Remind me, how old are you?

- Here’s Grandpa, the jerk!

5

0:00:30,000 --> 0:00:33,000

- Bialik, got a marker?

- Did you hear what | asked?

6

0:00:33,000 --> 0:00:38,000

Yeah, | heard. | don’t know.

7

0:00:38,000 --> 0:00:44,000

You?

8

0:00:44,000 --> 0:00:46,000

What?

9

0:00:46,000 --> 0:00:48,000

You're in here for

Assaf Ben-Atar’s accident.

10

0:00:48,000 --> 0:00:50,000

Just like that, a builet to the head.

11

0:00:50,000 --> 0:00:53,000

Did God have it in for him?

Was it fate?

12

0:00:53,000 --> 0:00:57,000

- | don’t know.

- So, Alkobi...

13

0:00:57,000 --> 0:01:01,000

did you send someone

to take out Ben-Atar?

14

0:01:01,000 --> 0:01:04,000

Did you have a beef with him?

15

0:01:04,000 --> 0:01:05,000

Sure, and if you keep this up,

I'll take you out too.

16

0:01:05,000 --> 0:01:06,000

Sure, and if you keep this up,

ll take you out too.

17

0:01:06,000 --> 0:01:09,000

Sure, and if you keep this up,

I'll take you out too.

18

0:01:09,000 --> 0:01:11,000

Listen to him!

19

0:01:11,000 --> 0:01:35,000

| love you, Alkobi, | swear.

20

0:01:35,000 --> 0:01:36,000

toy

21

0:01:36,000 --> 0:01:43,000

‘ea

22

0:01:43,000 --> 0:01:44,000

Maser alile Gay a) duggniert,

WE SOSK TIPE ald.

-

23

0:01:44,000 --> 0:01:45,000

Master of the Day of Judgment.

we sear thing aid.

24

0:01:45,000 --> 0:01:46,000

Master af ihe Day of Juégmient,

we seak thine aid.

25

0:01:46,000 --> 0:01:47,000

Show us the siaioht path

af these whorn Thou hast favaured,

26

0:01:47,000 --> 0:01:48,000

Show Ls the siraight paih

af these whorn Thau hast favaured,

27

0:01:48,000 --> 0:01:49,000

Show us ihe siraignt path

of thase whorn Thou nest flavoured,

28

0:01:49,000 --> 0:01:50,000

Show us ihe straight paih

of thase whorn Thou nast favoured,

29

0:01:50,000 --> 0:01:51,000

rot af iose whe earn bins anger,

nor of those who go asiray. Amen.

30

0:01:51,000 --> 0:01:52,000

nor af Mwse who earn thine anger,

nor of those who go asiray. Amen,

31

0:01:52,000 --> 0:01:53,000

nol of these whe earn thine anger,

nor of those who go astray. Amen.

32

0:01:53,000 --> 0:01:55,000

noi of these who earn thine anger,

nor ot those who go astray. Amen.

33

0:01:55,000 --> 0:01:56,000

True are the werds of Allah.

34

0:01:56,000 --> 0:02:07,000

True are the words of Allah.

35

0:02:07,000 --> 0:02:16,000

You always told me, after three sons

you wanted a daughter.

36

0:02:16,000 --> 0:02:19,000

Khaled, it’s a girl.

37

0:02:19,000 --> 0:02:20,000

Nura, come wiih me.

38

0:02:20,000 --> 0:02:24,000

Nura, come with me.

39

0:02:24,000 --> 0:02:25,000

Come!

40

0:02:25,000 --> 0:02:33,000

No...

41

0:02:33,000 --> 0:02:34,000

-hlo, no...

- Come!

42

0:02:34,000 --> 0:02:36,000

- HS. 06.

43

0:02:36,000 --> 0:02:37,000

~ What's wrong with you?

- Tim if pain,

44

0:02:37,000 --> 0:02:38,000

- What's wrong with you?

- min pain.

45

0:02:38,000 --> 0:02:40,000

- What's wrong with you?

fm in pain.

46

0:02:40,000 --> 0:02:41,000

- What?

- 'm in pain.

47

0:02:41,000 --> 0:02:44,000

What's going on? Move it!

48

0:02:44,000 --> 0:02:47,000

Don’t come near me!

49

0:02:47,000 --> 0:02:48,000

Huta, you're pregnant

and we wand to help you.

50

0:02:48,000 --> 0:02:49,000

hua, you're pregnant

and we wari to help you.

51

0:02:49,000 --> 0:03:48,000

Are you all right?

52

0:03:48,000 --> 0:03:49,000

What’s going on, Nachmias?

53

0:03:49,000 --> 0:03:53,000

What's going on, Nachmias?

54

0:03:53,000 --> 0:03:56,000

Eight Filipinos were admitted

to hospital last week

55

0:03:56,000 --> 0:03:58,000

with swollen faces

and broken bones.

56

0:03:58,000 --> 0:04:00,000

Yeah, someone's doing your work.

57

0:04:00,000 --> 0:04:03,000

Ten days since my brother

was gunned down!

58

0:04:03,000 --> 0:04:05,000

Do you have a suspect?

Something?

59

0:04:05,000 --> 0:04:07,000

The Philippines Embassy

has been informed.

60

0:04:07,000 --> 0:04:10,000

Oh, a diplomatic crisis?

61

0:04:10,000 --> 0:04:12,000

Then get me a meeting

with the ambassador.

62

0:04:12,000 --> 0:04:20,000

- 'm not joking, Udi.

- Neither am |.

63

0:04:20,000 --> 0:04:22,000

Jerome Alisa. That’s his name.

64

0:04:22,000 --> 0:04:27,000

The Filipino spoonfeeding my brother

when his brain was smashed in.

65

0:04:27,000 --> 0:04:30,000

And he’s the only witness.

66

0:04:30,000 --> 0:04:33,000

Is he still in the country?

67

0:04:33,000 --> 0:04:36,000

Don't tell me you haven't

looked into it, Nachmias.

68

0:04:36,000 --> 0:04:40,000

- We found a body three hours ago.

- A Filipino?

69

0:04:40,000 --> 0:04:44,000

Yes.

Not the one you're looking for.

70

0:04:44,000 --> 0:04:46,000

Before they did him in,

they cut off his balls.

71

0:04:46,000 --> 0:04:49,000

They wanted to get

something out of him.

72

0:04:49,000 --> 0:04:53,000

That has nothing to do with me,

Nachmias.

73

0:04:53,000 --> 0:05:20,000

Then someone else wants to know

who took out your brother.

74

0:05:20,000 --> 0:05:23,000

Who are you?

75

0:05:23,000 --> 0:05:27,000

What's your name?

76

0:05:27,000 --> 0:05:44,000

Waier.

77

0:05:44,000 --> 0:05:45,000

I'm being chased.

78

0:05:45,000 --> 0:05:48,000

'm being chased.

79

0:05:48,000 --> 0:06:35,000

I'm at your mercy.

80

0:06:35,000 --> 0:06:40,000

YOUR HONOUR

81

0:06:40,000 --> 0:07:08,000

A series by Shlomo Mashiach

and Ron Ninio

82

0:07:08,000 --> 0:07:17,000

i

B,

83

0:07:17,000 --> 0:07:18,000

Shee

84

0:07:18,000 --> 0:07:24,000

af

a

85

0:07:24,000 --> 0:07:44,000

-

86

0:07:44,000 --> 0:07:46,000

Thank you, thank you.

87

0:07:46,000 --> 0:07:48,000

Good evening.

88

0:07:48,000 --> 0:07:49,000

Tonight we honour the person who

built this club with her two hands.

89

0:07:49,000 --> 0:07:50,000

Tonight we honour the person who

built this club with her two hands.

a» h

90

0:07:50,000 --> 0:07:53,000

Tonight we honour the person who

built this club with her two hands.

91

0:07:53,000 --> 0:07:55,000

eee

Tonight we honour the person who

built this club with her two hands.

92

0:07:55,000 --> 0:07:59,000

To Yulia!

93

0:07:59,000 --> 0:08:00,000

Yulia, please.

94

0:08:00,000 --> 0:08:02,000

a

95

0:08:02,000 --> 0:08:09,000

oe /

Please.

96

0:08:09,000 --> 0:08:10,000

- FOU NOse...

97

0:08:10,000 --> 0:08:11,000

- Your rose...

- What?

98

0:08:11,000 --> 0:08:12,000

.

Wipe your nose.

99

0:08:12,000 --> 0:08:15,000

Wipe your nose. 4

100

0:08:15,000 --> 0:08:16,000

She ig 0 beautiful! "

101

0:08:16,000 --> 0:08:17,000

She is 80 beautiful! .

102

0:08:17,000 --> 0:08:23,000

‘She is so beautifull \

103

0:08:23,000 --> 0:08:27,000

At New Year

| was in my homeland, Belarus.

104

0:08:27,000 --> 0:08:28,000

NC

There | met my-first love

6 OF

105

0:08:28,000 --> 0:08:29,000

There | mat my firsts

106

0:08:29,000 --> 0:08:30,000

remarried with four cn;

107

0:08:30,000 --> 0:08:32,000

remarried with fou

108

0:08:32,000 --> 0:08:33,000

He looked like: my father!

y

109

0:08:33,000 --> 0:08:36,000

Co

He looked like my father!

110

0:08:36,000 --> 0:08:37,000

oa

| told him that | have a club

in, Be’er Sheva,

111

0:08:37,000 --> 0:08:38,000

| told him that | have a club

in. Be’er Sheva,

"

112

0:08:38,000 --> 0:08:39,000

| told him that | have a club

in Be’er Sheva,

113

0:08:39,000 --> 0:08:40,000

| told him that | have a club

in peer Sheva,

114

0:08:40,000 --> 0:08:41,000

that | too am marred, to the ciub,

and you are like my children.

115

0:08:41,000 --> 0:08:42,000

that | too am married, to the club,

and you ae like my children.

116

0:08:42,000 --> 0:08:43,000

that | too am married, to the club,

and you are like my children.

117

0:08:43,000 --> 0:08:44,000

i

that | too am martied, to ihe club,

and you are like my children.

118

0:08:44,000 --> 0:08:55,000

a

that | too am married, io. the club,

and you are like my children.

119

0:08:55,000 --> 0:08:56,000

a a

120

0:08:56,000 --> 0:09:05,000

ee

121

0:09:05,000 --> 0:09:08,000

a” a

eh

122

0:09:08,000 --> 0:09:09,000

Ft Ne

ar ae

- “ue Ben- Alar Is here,

123

0:09:09,000 --> 0:09:10,000

| Ben-Alar is fere.

:

124

0:09:10,000 --> 0:09:11,000

Udi Ben-Alar is here.

125

0:09:11,000 --> 0:09:12,000

es

126

0:09:12,000 --> 0:09:22,000

a

127

0:09:22,000 --> 0:09:38,000

a

128

0:09:38,000 --> 0:10:08,000

ao

129

0:10:08,000 --> 0:10:12,000

Who's this?

130

0:10:12,000 --> 0:10:13,000

The Filipino?

131

0:10:13,000 --> 0:10:18,000

You've been looking for him

for a long time, Ben-Atar, en?

132

0:10:18,000 --> 0:10:23,000

You have to know where to look.

Sit down.

133

0:10:23,000 --> 0:10:25,000

And you raised a ruckus.

134

0:10:25,000 --> 0:10:27,000

All of Be’er Sheva knows

135

0:10:27,000 --> 0:10:31,000

that Udi Ben-Atar

is looking for a Filipino.

136

0:10:31,000 --> 0:10:39,000

But you have to know how to look.

137

0:10:39,000 --> 0:11:04,000

And who is this?

138

0:11:04,000 --> 0:11:24,000

Mother!

139

0:11:24,000 --> 0:11:27,000

Get me warm and hot water.

Quick.

140

0:11:27,000 --> 0:11:28,000

Mother! Mother!

141

0:11:28,000 --> 0:11:29,000

Moitier! Mother!

~\_ zr

142

0:11:29,000 --> 0:11:30,000

‘Mother! Mother!

143

0:11:30,000 --> 0:11:37,000

Mather! Mother!

\_

144

0:11:37,000 --> 0:11:51,000

Mother!

145

0:11:51,000 --> 0:11:54,000

Yulia Chaplin.

You know each other, don’t you?

146

0:11:54,000 --> 0:11:56,000

You tried me in the magistrates’ court

four years ago.

147

0:11:56,000 --> 0:11:57,000

You tried me in the magistrates court

four years ago. \_

148

0:11:57,000 --> 0:12:00,000

You've come a long way since then.

149

0:12:00,000 --> 0:12:01,000

Soon to be in the district court.

“Good luck to you.

150

0:12:01,000 --> 0:12:02,000

Soon to be in the district court. -

Good luck to you.

151

0:12:02,000 --> 0:12:03,000

Soon to be in the district court. -

Good luck to you.

152

0:12:03,000 --> 0:12:04,000

Yulia ioo.

153

0:12:04,000 --> 0:12:05,000

Yulia too.

154

0:12:05,000 --> 0:12:08,000

In Belarus, she was a lawyer.

155

0:12:08,000 --> 0:12:11,000

But in this country, the laws...

156

0:12:11,000 --> 0:12:13,000

are tough.

157

0:12:13,000 --> 0:12:14,000

Study as they may,

Asians remain Asians.

158

0:12:14,000 --> 0:12:15,000

Siudy as they may,

Asians remain Asians.

159

0:12:15,000 --> 0:12:18,000

Study as they may,

Asians remain Asians.

160

0:12:18,000 --> 0:12:23,000

Let’s begin.

161

0:12:23,000 --> 0:12:24,000

Whal's your name?

162

0:12:24,000 --> 0:12:29,000

What's your name?

163

0:12:29,000 --> 0:12:30,000

Jerome.

164

0:12:30,000 --> 0:12:32,000

| didn’t hear you.

165

0:12:32,000 --> 0:12:36,000

Jerome Alisa.

166

0:12:36,000 --> 0:12:37,000

Have you ever seen this man?

167

0:12:37,000 --> 0:12:38,000

Have you ever seen this man?:

168

0:12:38,000 --> 0:12:44,000

Have you ever seen this man?

169

0:12:44,000 --> 0:12:47,000

- | didn’t hear you.

- Yes.

170

0:12:47,000 --> 0:12:48,000

I'l ask you again.

Speak up so we can all hear you.

171

0:12:48,000 --> 0:12:49,000

I'll ask you again. .

Speak up so we can all hear you. -

172

0:12:49,000 --> 0:12:50,000

I'll ask you again.

Speak up so we can all hear you.

173

0:12:50,000 --> 0:12:51,000

I'll ask you again. .

Speak up so we can all hear you. —

174

0:12:51,000 --> 0:12:52,000

Jerome Alisa,

have you ever seen this. man?

175

0:12:52,000 --> 0:12:53,000

Jerome Alisa,

have you ever seen this man? »

176

0:12:53,000 --> 0:12:54,000

Jerome Alisa,

have you ever seen this man?

177

0:12:54,000 --> 0:12:57,000

\_ Jerome Alisa,

have you ever seen this man?

178

0:12:57,000 --> 0:12:58,000

Yes.

179

0:12:58,000 --> 0:13:00,000

When?

180

0:13:00,000 --> 0:13:02,000

Two weeks, maybe more.

181

0:13:02,000 --> 0:13:03,000

Two weeks or maybe more? ~

182

0:13:03,000 --> 0:13:04,000

Two weeks or maybe more?

183

0:13:04,000 --> 0:13:06,000

Maybe two weeks and a day,

| don't remember.

184

0:13:06,000 --> 0:13:09,000

Maybe two weeks and a day,

| don’t remember.

185

0:13:09,000 --> 0:13:12,000

Where?

186

0:13:12,000 --> 0:13:15,000

~ Nexi, next...

187

0:13:15,000 --> 0:13:17,000

next the house where Assi lives.

188

0:13:17,000 --> 0:13:21,000

Do you know Assi’s full name?

189

0:13:21,000 --> 0:13:22,000

Assaf Ben-Atar. |'m his therapist.

190

0:13:22,000 --> 0:13:23,000

Assaf Ben-Atar. |’m his therapist.

191

0:13:23,000 --> 0:13:26,000

Assaf Ben-Atar. I’m his therapist.

192

0:13:26,000 --> 0:13:29,000

Tell us what happened.

193

0:13:29,000 --> 0:13:30,000

I'm sitting on the bench with Assi,

194

0:13:30,000 --> 0:13:31,000

I’m sitting on the bench with Assi,

195

0:13:31,000 --> 0:13:33,000

I'm sitting on the bench with Assi,

196

0:13:33,000 --> 0:13:39,000

giving yoghurt, and then...

197

0:13:39,000 --> 0:13:41,000

he got up.

198

0:13:41,000 --> 0:13:43,000

Who?

199

0:13:43,000 --> 0:13:46,000

He.

200

0:13:46,000 --> 0:13:49,000

And what happens next?

201

0:13:49,000 --> 0:13:55,000

—\_

202

0:13:55,000 --> 0:13:57,000

| killed your brother.

203

0:13:57,000 --> 0:13:59,000

Motherfucker!

204

0:13:59,000 --> 0:14:08,000

You're a dead man, Alkobi!

205

0:14:08,000 --> 0:14:09,000

Shall we take a break

so youcancalndown?

206

0:14:09,000 --> 0:14:19,000

Shall we take a break

so you can calm down?

207

0:14:19,000 --> 0:14:21,000

Search! Get up.

208

0:14:21,000 --> 0:14:24,000

- Open this door.

- Search! Search!

209

0:14:24,000 --> 0:14:27,000

Get up, stand by your bunks.

210

0:14:27,000 --> 0:14:31,000

Get up now!

211

0:14:31,000 --> 0:14:32,000

Search!

212

0:14:32,000 --> 0:14:35,000

lt’s Hetzroni, where’s the weed?

Give it here.

213

0:14:35,000 --> 0:14:39,000

Everyone on their feet.

Let’s go, stand by your bunks!

214

0:14:39,000 --> 0:14:42,000

Hurry up!

215

0:14:42,000 --> 0:14:44,000

Fuck, they turned off the water.

216

0:14:44,000 --> 0:14:47,000

Must have been the Masris,

those bastards.

217

0:14:47,000 --> 0:14:49,000

- This is yours, | don’t know a thing.

- You smoked too!

218

0:14:49,000 --> 0:14:51,000

They'll screw me!

219

0:14:51,000 --> 0:14:53,000

Let’s go!

220

0:14:53,000 --> 0:14:55,000

Give it to me.

221

0:14:55,000 --> 0:14:56,000

What?

222

0:14:56,000 --> 0:14:57,000

Let’s go! Now!

223

0:14:57,000 --> 0:15:05,000

Let's go! Now!

224

0:15:05,000 --> 0:15:06,000

Search.

225

0:15:06,000 --> 0:15:11,000

Stand by your bunks. Don’t move.

226

0:15:11,000 --> 0:15:12,000

- Hetzroni, we haven't got anything.

- Go on, out.

227

0:15:12,000 --> 0:15:13,000

- Hetzroni, we haven't gol anything.

- Go on, out.

228

0:15:13,000 --> 0:15:14,000

- Heizroni, we haven't got anything. bd

- Go on, out.

229

0:15:14,000 --> 0:15:16,000

- Hetzroni, we haven't got anything.

- Go on, out.

230

0:15:16,000 --> 0:15:25,000

| said, out, now!

231

0:15:25,000 --> 0:15:26,000

You, search inside.

You, search them.

232

0:15:26,000 --> 0:15:27,000

You, search inside.

You, search ther.

233

0:15:27,000 --> 0:15:33,000

You, search inside.

You, search thern.

234

0:15:33,000 --> 0:15:35,000

Open your mouth.

235

0:15:35,000 --> 0:15:37,000

Tongue up.

236

0:15:37,000 --> 0:15:43,000

Spread your legs.

237

0:15:43,000 --> 0:15:44,000

- Mouth open, tongue cut.

- Want a blowjob?

238

0:15:44,000 --> 0:15:45,000

- Mouth open, tongue out.

- Want 4 blowjob?

239

0:15:45,000 --> 0:15:46,000

One more word,

you'll get a finger up ihe arse.

240

0:15:46,000 --> 0:15:48,000

One more word,

you'll get a finger up the arse.

241

0:15:48,000 --> 0:15:51,000

Tongue up.

242

0:15:51,000 --> 0:15:57,000

Spread your legs.

243

0:15:57,000 --> 0:15:58,000

- Torigue up.

- That's enough, lat it go.

244

0:15:58,000 --> 0:15:59,000

- Tongue up.

- That’s enough, lat it go.

245

0:15:59,000 --> 0:16:00,000

- Tongue up.

- That’s enough, let it.go.

246

0:16:00,000 --> 0:16:01,000

- Hetzroni, all clean.

- Okay, gei back in the cell.

247

0:16:01,000 --> 0:16:10,000

- Hetzroni, all clean.

- Okay, gel back in ihe cell.

248

0:16:10,000 --> 0:16:18,000

Go back to bed.

249

0:16:18,000 --> 0:16:41,000

Back to bed.

250

0:16:41,000 --> 0:16:42,000

Why did you kill Assaf Ben-Atar?

251

0:16:42,000 --> 0:16:54,000

Why did you kill Assaf Ben-Atar? ae :

252

0:16:54,000 --> 0:16:58,000

He raped my wife.

253

0:16:58,000 --> 0:17:00,000

How do you know?

Did you see it with your own eyes?

254

0:17:00,000 --> 0:17:04,000

How do you know?

Did you see it with your own eyes? \_

255

0:17:04,000 --> 0:17:05,000

No.

256

0:17:05,000 --> 0:17:08,000

Did your wife tell you?

257

0:17:08,000 --> 0:17:12,000

My wife is dead.

258

0:17:12,000 --> 0:17:14,000

She killed herself.

259

0:17:14,000 --> 0:17:17,000

But someone told you.

260

0:17:17,000 --> 0:17:18,000

Someone told you they saw

Assaf Ben-Atar raping your wife.

261

0:17:18,000 --> 0:17:19,000

Someone told you they saw

Assaf Ben-Atar raping your wife.

262

0:17:19,000 --> 0:17:20,000

Someone told you they saw

Assaf Ben-Atar raping your wife.

263

0:17:20,000 --> 0:17:21,000

Someone told you they saw

Assaf Ben-Atar raping your wife. |

264

0:17:21,000 --> 0:17:22,000

Someone told you they saw

Assaf Ben-Atar raping your wife.

265

0:17:22,000 --> 0:17:23,000

- Yes.

~ Who?

266

0:17:23,000 --> 0:17:29,000

- Yes.

- Who?

267

0:17:29,000 --> 0:17:32,000

Alkobi, | don’t have to tell you

that when someone says

268

0:17:32,000 --> 0:17:36,000

“| heard it from someone else,”

that isn’t evidence.

269

0:17:36,000 --> 0:17:38,000

People talk, tell stories, lie.

270

0:17:38,000 --> 0:17:40,000

They want you to think

all kinds of things.

271

0:17:40,000 --> 0:17:41,000

They wan you to think

all kinds of things.

272

0:17:41,000 --> 0:17:44,000

You just confessed to murder.

273

0:17:44,000 --> 0:17:49,000

Where | come from it’s quick.

Arbitration, | decide and...

274

0:17:49,000 --> 0:17:52,000

The person who saw

Assaf Ben-Atar raping your wife,

275

0:17:52,000 --> 0:17:55,000

he has a name, right?

276

0:17:55,000 --> 0:17:57,000

Tell us who he is.

We'll bring him here.

277

0:17:57,000 --> 0:18:01,000

- You can’t bring him here.

- Why not? Is he dead too?

278

0:18:01,000 --> 0:18:03,000

- It's his son.

- He has nothing to do with this.

279

0:18:03,000 --> 0:18:06,000

What about that accident?

You finished what your son started!

280

0:18:06,000 --> 0:18:09,000

My son has nothing to do with this.

281

0:18:09,000 --> 0:18:18,000

| killed Assaf Ben-Atar.

282

0:18:18,000 --> 0:18:20,000

- Leave us alone for a few minutes.

- What?

283

0:18:20,000 --> 0:18:21,000

You heard Yulia.

284

0:18:21,000 --> 0:18:35,000

You heard Yulia.

285

0:18:35,000 --> 0:18:36,000

i've dene around 50 arbitrations.

286

0:18:36,000 --> 0:18:37,000

"ve done around 50 arbitrations.

287

0:18:37,000 --> 0:18:39,000

I've done around 50 arbitrations.

288

0:18:39,000 --> 0:18:40,000

Not once has any harm come

to someone who testified telore me.

289

0:18:40,000 --> 0:18:47,000

Not once has any harm come

to someone who testified before me.

290

0:18:47,000 --> 0:18:48,000

What you say stays between us.

291

0:18:48,000 --> 0:18:50,000

Whai you say stays between us.

292

0:18:50,000 --> 0:18:51,000

You have Patahov's word.

293

0:18:51,000 --> 0:18:52,000

You have Patahov’s word.

294

0:18:52,000 --> 0:18:57,000

Anyone touches your witness,

they'll have to deal with me.

295

0:18:57,000 --> 0:19:03,000

Two years ago,

| was at a convention in Eilat.

296

0:19:03,000 --> 0:19:07,000

My son Shai came home

297

0:19:07,000 --> 0:19:12,000

and saw Assaf Ben-Atar pointing a gun

at his mother’s head.

298

0:19:12,000 --> 0:19:16,000

My wife.

299

0:19:16,000 --> 0:19:34,000

And raping her.

300

0:19:34,000 --> 0:19:35,000

Why the enmity between.

your brother and Alkobi?

301

0:19:35,000 --> 0:19:37,000

Why the enmity between

your brother and Alkobi?

302

0:19:37,000 --> 0:19:40,000

This bastard denied him eight months

and gave him three years.

303

0:19:40,000 --> 0:19:43,000

- What was the charge?

- Does that matter?

304

0:19:43,000 --> 0:19:44,000

- This concerns a man’s life,

- Why isn’t he dead? Give him to me!

305

0:19:44,000 --> 0:19:45,000

- This concerns a nian’s life.

\_~ Why isn’t he dead? Give him to me!

306

0:19:45,000 --> 0:19:46,000

- This concerns a man’s life.

- Why isn’t he dead? Give him to me!

307

0:19:46,000 --> 0:19:47,000

For two weeks you've been

chasing down Filipinos, Chinese, Thais,

308

0:19:47,000 --> 0:19:48,000

\_ For two weeks you've been

chasing down Filipinos, Chinese, Thais,

309

0:19:48,000 --> 0:19:49,000

; For two. weeks you've been

chasing down Filipinos, Chinese, Thais,

‘ent ‘

310

0:19:49,000 --> 0:19:50,000

\_ Fortwo weeks you've been

chasing down Filipinos, Chinese, Thais,

311

0:19:50,000 --> 0:19:51,000

and | did the job for you,

| found the Filipino you're looking for!

312

0:19:51,000 --> 0:19:52,000

and | did the job for you,

| found the Filipino you’re looking for!

313

0:19:52,000 --> 0:19:54,000

and | did the job for you,

| found the Filipino you're looking for!

314

0:19:54,000 --> 0:20:01,000

And | say, Yulia will arbitrate!

315

0:20:01,000 --> 0:20:05,000

What was your brother in for?

316

0:20:05,000 --> 0:20:08,000

- He beat up some whore.

- Who worked in a parlour he ran.

317

0:20:08,000 --> 0:20:12,000

- You acquitted him of running a brothel.

- For lack of evidence.

318

0:20:12,000 --> 0:20:19,000

But | convicted him of disfiguring

a 19-year-old girl with his fists.

319

0:20:19,000 --> 0:20:21,000

There were five or six similar

complainis, mostly by young women.

320

0:20:21,000 --> 0:20:24,000

There were five or six similar

complaints, mostly by young women.

321

0:20:24,000 --> 0:20:25,000

There were five or six similar

compiaints, mostly by young women.

322

0:20:25,000 --> 0:20:29,000

Assaf Ben-Atar abused them

and raped them. Most recanted.

323

0:20:29,000 --> 0:20:31,000

- Why?

- Because they were threatened.

324

0:20:31,000 --> 0:20:34,000

You, your father.

325

0:20:34,000 --> 0:20:36,000

You don’t stop at women.

326

0:20:36,000 --> 0:20:37,000

Some were young girls.

They were afraid to testify.

327

0:20:37,000 --> 0:20:38,000

Some were young girls. |

They were afraid to testify.

328

0:20:38,000 --> 0:20:39,000

Some were young girls. 7

They were afraid to testify. ©

329

0:20:39,000 --> 0:20:40,000

Some were young girls.

They were afraid fo testify.

330

0:20:40,000 --> 0:20:41,000

Only one dared.

That's how | convicted him.

331

0:20:41,000 --> 0:20:44,000

Only one dared.

That’s fiow | convicted him.

332

0:20:44,000 --> 0:20:47,000

And then your brother,

the coward, the sadist,

333

0:20:47,000 --> 0:20:50,000

settled the score through my wife.

334

0:20:50,000 --> 0:20:52,000

Let me kill him.

335

0:20:52,000 --> 0:20:57,000

When you threaten me,

you're threatening a dead man.

336

0:20:57,000 --> 0:20:59,000

I've long been dead. I’m in hell.

337

0:20:59,000 --> 0:21:04,000

I've long been dead. |’m in hell.

338

0:21:04,000 --> 0:21:05,000

Now | want to talk to you alone.

339

0:21:05,000 --> 0:21:06,000

Now i want to talk to you alone.

340

0:21:06,000 --> 0:21:22,000

Now | want to talk fo you alone.

341

0:21:22,000 --> 0:21:24,000

What was all that about?

Let me kill him!

342

0:21:24,000 --> 0:21:27,000

lf Yulia decides Alkobi is guilty,

343

0:21:27,000 --> 0:21:29,000

you will have him,

do whatever you want.

344

0:21:29,000 --> 0:21:33,000

You're burying my brother again!

What will | tell my father?

345

0:21:33,000 --> 0:21:36,000

| have respect for your father.

346

0:21:36,000 --> 0:21:39,000

He’s smart.

But not smart enough!

347

0:21:39,000 --> 0:21:40,000

If he were srnart enough,

we'd be working together by now.

348

0:21:40,000 --> 0:21:42,000

If he were smart enough,

we'd be working together by now.

349

0:21:42,000 --> 0:21:43,000

If he were smart enough,

we’d be working together by now.

350

0:21:43,000 --> 0:21:44,000

The Patahovs and the Ben-Atars.

351

0:21:44,000 --> 0:21:45,000

The Patahovs and the Ben- Atars.

352

0:21:45,000 --> 0:21:46,000

The Patahovs and the Ben-Alars.

353

0:21:46,000 --> 0:21:48,000

The Patahovs and the Ben-Atars.

354

0:21:48,000 --> 0:21:51,000

We'd screw the Arabs, the Bedouins,

the Masris, everyone.

355

0:21:51,000 --> 0:21:52,000

We'd screw ihe Arabs, the Bedouins,

the Masris, everyone.

356

0:21:52,000 --> 0:21:55,000

We'd screw the Arabs, the Bedouins,

the Masris, everyone.

357

0:21:55,000 --> 0:21:56,000

But you, Udi, you’re smart.

358

0:21:56,000 --> 0:21:58,000

But you, Udi, you're smart.

359

0:21:58,000 --> 0:22:01,000

And a smart man

with a judge in the palm of his hand,

360

0:22:01,000 --> 0:22:05,000

does he kill him?

361

0:22:05,000 --> 0:22:06,000

What matters now

is that you and | are talking.

362

0:22:06,000 --> 0:22:07,000

What matiers now

is that you and | are talking.

363

0:22:07,000 --> 0:22:13,000

What matters now

is that you and | are talking.

364

0:22:13,000 --> 0:22:16,000

What matiers now

is that you and | are talking.

365

0:22:16,000 --> 0:22:18,000

Who knows?

366

0:22:18,000 --> 0:22:21,000

What is it Humphrey Bogart says

in the movie?

367

0:22:21,000 --> 0:22:24,000

Maybe it’s the beginning of...

368

0:22:24,000 --> 0:22:26,000

friends.

369

0:22:26,000 --> 0:22:29,000

“| think this is the beginning

of a beautiful friendship.”

370

0:22:29,000 --> 0:22:32,000

- Have you seen the movie?

- No.

371

0:22:32,000 --> 0:22:42,000

It's a classic. Watch it.

372

0:22:42,000 --> 0:22:44,000

Sometimes vengeance is justice.

373

0:22:44,000 --> 0:22:45,000

- But you took a man’s life.

- My wife died because of it. -

374

0:22:45,000 --> 0:22:48,000

- But you took a man’s life.

- My wife died because of it.

375

0:22:48,000 --> 0:22:52,000

She took her own life.

376

0:22:52,000 --> 0:22:53,000

What is a person’s life worth?

There is no price.

377

0:22:53,000 --> 0:22:54,000

What is a person’s life worth?

Thereisnoprice: ye

378

0:22:54,000 --> 0:22:56,000

What is a person’s life worth?

There isnoprice

379

0:22:56,000 --> 0:22:57,000

What is a woman's honour worth? -

oat

380

0:22:57,000 --> 0:22:58,000

What is a woman's honour worth?

©

381

0:22:58,000 --> 0:23:02,000

That has no price either,

but it’s a lot, a lot.

382

0:23:02,000 --> 0:23:03,000

But less than a person’s ite.

383

0:23:03,000 --> 0:23:12,000

But less than a person’s life.

384

0:23:12,000 --> 0:23:13,000

ze

385

0:23:13,000 --> 0:23:14,000

You have to pay...

386

0:23:14,000 --> 0:23:26,000

You have to pay... -

387

0:23:26,000 --> 0:23:27,000

The Ben-Atars for their son,

and Patahov and me for the work.

388

0:23:27,000 --> 0:23:28,000

The Ben-Atars for their son,

and Patahov and me for the work. —

389

0:23:28,000 --> 0:23:33,000

The Ben-Atars for their son,

and Patahov and me for the work. \_

390

0:23:33,000 --> 0:23:36,000

- How old was your brother?

- 24.

391

0:23:36,000 --> 0:23:37,000

- How old was your brother?

- 24,

392

0:23:37,000 --> 0:23:40,000

No wife, no children.

393

0:23:40,000 --> 0:23:42,000

- How much did he make a month?

- 100, 120 thousand.

394

0:23:42,000 --> 0:23:43,000

- How much did he make a month?

- 100, 120 thousand.

395

0:23:43,000 --> 0:23:46,000

- How much did he make a month?

- 100, 120 thousand.

396

0:23:46,000 --> 0:23:49,000

Be

397

0:23:49,000 --> 0:23:59,000

<

398

0:23:59,000 --> 0:24:00,000

- Halt.

- What?

399

0:24:00,000 --> 0:24:01,000

- Half.

- What?

400

0:24:01,000 --> 0:24:02,000

- Hall.

- What?

401

0:24:02,000 --> 0:24:15,000

Half for you as restitution,

half for Yulia for the work.

402

0:24:15,000 --> 0:24:16,000

- | don't have that kind of money.

- You have one month to pay.

403

0:24:16,000 --> 0:24:17,000

- | don’t have that kind of money.

- You have one month to pay.

404

0:24:17,000 --> 0:24:18,000

- | don't have that kind of money.

- You have one month to pay.

405

0:24:18,000 --> 0:24:19,000

- | don’t have that kind of money.

- You have one month to pay.

406

0:24:19,000 --> 0:24:20,000

- 25% by the end of the week.

- | don't have il, | swear.

407

0:24:20,000 --> 0:24:21,000

- 25% by the end of the week.

- | don’t have it, | swear.

408

0:24:21,000 --> 0:24:27,000

- 25% by the end of the week.

- | don't have it, | swear.

409

0:24:27,000 --> 0:24:28,000

What de you wart to do now?

Just kill me and get it over with.

410

0:24:28,000 --> 0:24:40,000

What do you want to do now?

Just kill me and get it over with.

411

0:24:40,000 --> 0:24:42,000

Another one, man.

412

0:24:42,000 --> 0:24:44,000

Again, again.

413

0:24:44,000 --> 0:24:46,000

Who's the man?

414

0:24:46,000 --> 0:24:47,000

Who'll take off tis shirt?

- Nore, more,

415

0:24:47,000 --> 0:24:49,000

- Who'll take off his shirt?

- Mare, more.

416

0:24:49,000 --> 0:24:50,000

That's i, rave. Gort stop nav.

417

0:24:50,000 --> 0:24:51,000

Thats i, more. Dont stop now.

418

0:24:51,000 --> 0:24:54,000

- Nice.

- Way to go, Alkobi.

419

0:24:54,000 --> 0:24:56,000

We wani to do it too.

420

0:24:56,000 --> 0:24:57,000

“fit after hi.

- Then wie again.

421

0:24:57,000 --> 0:24:58,000

- Trt after him,

> Then 2 again.

422

0:24:58,000 --> 0:24:59,000

- i'm after fim.

- Then fie again.

423

0:24:59,000 --> 0:25:00,000

Imaging you're bashing an Arab!

424

0:25:00,000 --> 0:25:02,000

Imagine you're bashing an Arab!

425

0:25:02,000 --> 0:25:06,000

You're the king!

Who can take you down?

426

0:25:06,000 --> 0:25:07,000

Nice, Alkobi

427

0:25:07,000 --> 0:25:23,000

Nice, Alkobi.

428

0:25:23,000 --> 0:25:24,000

flee,

429

0:25:24,000 --> 0:25:26,000

Alkaki.

430

0:25:26,000 --> 0:25:37,000

They say all the Ben-Atars

gave it to your mother up the arse.

431

0:25:37,000 --> 0:26:03,000

\_

432

0:26:03,000 --> 0:26:08,000

I've known Micha Alkobi

since his early years.

433

0:26:08,000 --> 0:26:13,000

Even then, Micha, my friend,

you were the future chief of staff.

434

0:26:13,000 --> 0:26:18,000

You stood out with original,

genuine rulings,

435

0:26:18,000 --> 0:26:22,000

always well elucidated.

436

0:26:22,000 --> 0:26:29,000

You also stood out

with your glorious head of hair.

437

0:26:29,000 --> 0:26:36,000

We all know you've come to us

under sad circumstances.

438

0:26:36,000 --> 0:26:46,000

We must pay tribute to Judge Pundak,

rest his soul, who left us...

439

0:26:46,000 --> 0:26:50,000

Micha?

440

0:26:50,000 --> 0:26:51,000

- Are you all right?

- I’m fine. Excuse me.

441

0:26:51,000 --> 0:27:41,000

- Are you all right?

- I'm fine. Excuse me.

442

0:27:41,000 --> 0:27:42,000

What’s going on with you?

443

0:27:42,000 --> 0:27:55,000

What's going on with you?

444

0:27:55,000 --> 0:27:59,000

They held an arbitration.

445

0:27:59,000 --> 0:28:03,000

it’s like a trial.

446

0:28:03,000 --> 0:28:08,000

It got out, Shai. I’m only here

because they decided to let me live.

447

0:28:08,000 --> 0:28:10,000

And | can’t ask for

protective custody for you.

448

0:28:10,000 --> 0:28:11,000

- They'll realise something's up.

- What are you talking about?

449

0:28:11,000 --> 0:28:14,000

- They'll realise something’s up.

- What are you talking about?

450

0:28:14,000 --> 0:28:17,000

They respect me here.

They hated Assaf Ben-Atar.

451

0:28:17,000 --> 0:28:20,000

And that makes you feel safe?

| know criminals.

452

0:28:20,000 --> 0:28:23,000

How, Dad? From court?

453

0:28:23,000 --> 0:28:27,000

From some prison tour

before you went home to sleep?

454

0:28:27,000 --> 0:28:31,000

No one will touch me in here.

455

0:28:31,000 --> 0:28:36,000

What happened with this arbitration?

456

0:28:36,000 --> 0:28:39,000

| confessed.

457

0:28:39,000 --> 0:28:44,000

| said it was me.

458

0:28:44,000 --> 0:28:47,000

- You said it wasn’t an accident?

- No. | just confessed to what | did.

459

0:28:47,000 --> 0:28:48,000

- You.said it wasn’t an accident?

- No. | just confessed to what | did.

460

0:28:48,000 --> 0:28:49,000

- And why | did it.

- Did they understand?

461

0:28:49,000 --> 0:28:50,000

~ And why | did it.

- Did they understand?

462

0:28:50,000 --> 0:28:51,000

- And why | did it.

- Did they understand?

463

0:28:51,000 --> 0:29:02,000

~ And why | did it.

- Did they understand?

464

0:29:02,000 --> 0:29:08,000

You did what had to be done.

465

0:29:08,000 --> 0:29:09,000

My client, Sheikh Ibrahim Abu Aziz,

is a seventh-generation descendant

466

0:29:09,000 --> 0:29:10,000

My client; Sheikh Ibrahim Abu Aziz,

is a seventh-generation descendant

467

0:29:10,000 --> 0:29:11,000

My client: Sheikh Ibrahim Abu Aziz,

is a seventh-generation descendant

468

0:29:11,000 --> 0:29:12,000

My client; Sheikh Ibrahim Abu Aziz,

is a seventh-generation descendant

469

0:29:12,000 --> 0:29:17,000

whose forefathers settied the Negev

hundreds of years ago.

470

0:29:17,000 --> 0:29:18,000

He strives ic bring people together.

He coniributes to the...

471

0:29:18,000 --> 0:29:20,000

He strives to bring people together.

He coniributes to the...

472

0:29:20,000 --> 0:29:21,000

He strives to bring people together.

He contributes to the...

473

0:29:21,000 --> 0:29:25,000

Your Honour, the fact that

he is respected and generous

474

0:29:25,000 --> 0:29:26,000

has noihing io do with his petition.

475

0:29:26,000 --> 0:29:27,000

has nothing to do with his petition.

476

0:29:27,000 --> 0:29:28,000

My client contributes to Bedouin society,

has built community ceritres...

477

0:29:28,000 --> 0:29:31,000

My client contributes to Bedouin society,

has built community centres...

478

0:29:31,000 --> 0:29:32,000

Good luck with the new job.

Waiting to hear trom you.

479

0:29:32,000 --> 0:29:33,000

Good luck with the néw job.

Waiting to hear from you.

480

0:29:33,000 --> 0:29:34,000

Good luck with the new job.

Waiting fo hear from you.

481

0:29:34,000 --> 0:29:35,000

Good luck with the new fob.

Waiting fo hear from you.

482

0:29:35,000 --> 0:29:38,000

Te on

483

0:29:38,000 --> 0:29:41,000

a

484

0:29:41,000 --> 0:29:42,000

nm

485

0:29:42,000 --> 0:29:43,000

i

486

0:29:43,000 --> 0:29:48,000

- Do you have a mortgage?

- No.

487

0:29:48,000 --> 0:29:50,000

Then you can mortgage

half the house, even all of it

488

0:29:50,000 --> 0:29:51,000

Then you can mortgage

half the house, even all of tt

489

0:29:51,000 --> 0:29:52,000

It won't be enough, but...

490

0:29:52,000 --> 0:29:53,000

It wont be enough, but...

491

0:29:53,000 --> 0:29:55,000

The house is in

my mother-in-law’s name.

492

0:29:55,000 --> 0:29:56,000

/ S@6€.

So if she'll 69 a guarantor...

493

0:29:56,000 --> 0:29:57,000

/ $e8.

So if shed be a guarantor...

494

0:29:57,000 --> 0:29:58,000

/ see.

So ff she’ be-2 guarantor...

495

0:29:58,000 --> 0:29:59,000

Let's drop it, okay?

It's geiting too complicated.

496

0:29:59,000 --> 0:30:00,000

Let’s drop it, okay?

It's getting too complicated.

497

0:30:00,000 --> 0:30:01,000

Thanks for your nelp. Bye.

fi

498

0:30:01,000 --> 0:30:02,000

ke

Thanks for your help. Bye.

T

499

0:30:02,000 --> 0:30:12,000

a4

Thanks for your help. Bye.

500

0:30:12,000 --> 0:30:18,000

af ie

501

0:30:18,000 --> 0:30:19,000

| borrowed 50,000, sold my home

~~ “and. Business, and | still owe them.

502

0:30:19,000 --> 0:30:20,000

| borrowed 50,000, sold my heme

“and business, and / still owe them.

503

0:30:20,000 --> 0:30:21,000

\_ | borrowed 50,000, sold my home

“and business, and | still owe them.

504

0:30:21,000 --> 0:30:22,000

\_\_ | borrowed 50,000, sold my home

~ “and: business, and / stiff owe them.

505

0:30:22,000 --> 0:30:23,000

\_ Father in hot water with grey market:

~ they beat me up and threatened my kids.

506

0:30:23,000 --> 0:30:24,000

\_ Father in hot waier with grey market:

~ they yi Beat. KE Up and threatened my kids.

507

0:30:24,000 --> 0:30:25,000

\_ Father in hot waier with grey market:

~ they yi beat me up and threatened my kids.

508

0:30:25,000 --> 0:30:36,000

. Father in hot water with grey market:

they y y beat. me up and threatened my kids.

509

0:30:36,000 --> 0:30:37,000

No husband? No family? ”

510

0:30:37,000 --> 0:30:38,000

—-- a “he

- ee

No husband? No family?

511

0:30:38,000 --> 0:30:40,000

a oe

No husband? No family?”

Se

~S.

512

0:30:40,000 --> 0:30:44,000

- Who is the boy’s father?

- It's a girl.

513

0:30:44,000 --> 0:30:48,000

Who is her father?

Your husband?

514

0:30:48,000 --> 0:30:53,000

Maybe it’s someone else?

515

0:30:53,000 --> 0:31:04,000

| want to make a phone call.

516

0:31:04,000 --> 0:31:05,000

a ae

517

0:31:05,000 --> 0:31:06,000

eal

518

0:31:06,000 --> 0:31:07,000

1 aq

519

0:31:07,000 --> 0:31:08,000

ate

520

0:31:08,000 --> 0:32:00,000

es oo

ae ae

pe it’ ins

sme.

521

0:32:00,000 --> 0:32:01,000

Geod morning, Haji.

522

0:32:01,000 --> 0:32:04,000

Good morning, raj.

523

0:32:04,000 --> 0:32:05,000

- Are you here for her?

524

0:32:05,000 --> 0:32:07,000

- Are you here for her?

- Yes.

525

0:32:07,000 --> 0:32:08,000

Whal are you doing

with 3 woman Oj Gurs?

526

0:32:08,000 --> 0:32:09,000

Whal are you doing

with a woman ot ours?

527

0:32:09,000 --> 0:32:10,000

Whai are you doing

with a woman of ours?

528

0:32:10,000 --> 0:32:12,000

God forbid, Haji.

529

0:32:12,000 --> 0:32:13,000

I'm here to help her

oui of respect for her late husband.

530

0:32:13,000 --> 0:32:14,000

Irn here to help her

out of respect for her late husband.

531

0:32:14,000 --> 0:32:16,000

I'm here to help her

out of respect for her late husband.

532

0:32:16,000 --> 0:32:19,000

All right.

533

0:32:19,000 --> 0:32:21,000

t mn,

Weacore

534

0:32:21,000 --> 0:32:34,000

Come.

535

0:32:34,000 --> 0:32:35,000

Congraiulations, Nura.

536

0:32:35,000 --> 0:32:36,000

Congratulations, Nura.

537

0:32:36,000 --> 0:32:40,000

Thank you.

538

0:32:40,000 --> 0:32:41,000

- Whal is her name?

- Nadia.

539

0:32:41,000 --> 0:32:43,000

- What is her name?

- Nadia.

540

0:32:43,000 --> 0:32:44,000

May Gad keep her sai.

541

0:32:44,000 --> 0:32:52,000

May God keep her saie.

542

0:32:52,000 --> 0:32:53,000

Whal are you dang here?

543

0:32:53,000 --> 0:32:55,000

Whit are you doing here?

544

0:32:55,000 --> 0:32:56,000

Omiar’s men tried lo kidnap me.

l van away.

545

0:32:56,000 --> 0:32:58,000

Omar's men tried to kidnap me.

| ran away.

546

0:32:58,000 --> 0:32:59,000

- Can't be, Omar dies lang ago.

- Ha tas family,

547

0:32:59,000 --> 0:33:02,000

- Can't be, Omar died long ago.

- He has family.

548

0:33:02,000 --> 0:33:04,000

Soldiers.

549

0:33:04,000 --> 0:33:08,000

| have nowhere to go, Micha.

550

0:33:08,000 --> 0:33:11,000

- Want to stay with me for now?

- With or without the children?

551

0:33:11,000 --> 0:33:19,000

Really, Micha, are you insane?

552

0:33:19,000 --> 0:33:20,000

Geli me out of here.

553

0:33:20,000 --> 0:33:24,000

Get me cut of here.

554

0:33:24,000 --> 0:33:29,000

- Do you want me to call the police?

- | don’t need you to call the police.

555

0:33:29,000 --> 0:33:33,000

What will | say?

File a complaint against the Masris?

556

0:33:33,000 --> 0:33:34,000

Beiter they kill me.

557

0:33:34,000 --> 0:33:36,000

Better they kill me.

558

0:33:36,000 --> 0:33:41,000

| must escape.

| have to go to Jordan.

559

0:33:41,000 --> 0:33:44,000

| have family there.

560

0:33:44,000 --> 0:33:46,000

- Take a picture of me.

- What?

561

0:33:46,000 --> 0:33:47,000

Take a picture of ma with the baby.

562

0:33:47,000 --> 0:34:01,000

Take a picture of me with the baby.

563

0:34:01,000 --> 0:34:03,000

Show it to my family.

564

0:34:03,000 --> 0:34:50,000

They have my passport.

565

0:34:50,000 --> 0:34:52,000

Tell us next time you crush a Masri.

We want to have fun too.

566

0:34:52,000 --> 0:34:53,000

Tell us next time you crush a Masri.

We want fo have fun too.

567

0:34:53,000 --> 0:34:54,000

Tell us next time you crush a Masti.

We want to have fun too.

568

0:34:54,000 --> 0:34:56,000

You said it.

569

0:34:56,000 --> 0:34:57,000

- What did that prick say to you?

- Nothing, it doesn’t matter.

570

0:34:57,000 --> 0:34:58,000

- What did that prick say to you?

- Nothing, it doesn't matter.

571

0:34:58,000 --> 0:35:01,000

- What did that prick say to you?

- Nothing, it doesn’t matter.

572

0:35:01,000 --> 0:35:03,000

- Something about his mother.

- Shut up.

573

0:35:03,000 --> 0:35:25,000

- What did he say?

- Don’t ever talk about my mum.

574

0:35:25,000 --> 0:35:26,000

Yes?

575

0:35:26,000 --> 0:35:27,000

Yas?

576

0:35:27,000 --> 0:35:30,000

Tell me something good, Micha.

577

0:35:30,000 --> 0:35:31,000

§ not that simple. “3

ea

578

0:35:31,000 --> 0:35:32,000

i. It's not that simple. “Oe

aed ao 3

579

0:35:32,000 --> 0:35:33,000

af

580

0:35:33,000 --> 0:35:34,000

\_ "3 IEwilltake time.

~”". So'we're back to your house?

wh a \ i

581

0:35:34,000 --> 0:35:35,000

“S: ttwill take time. .

a - So'we're back to your house?

tT

ye aed

582

0:35:35,000 --> 0:35:36,000

“. tewill take time.

\_"- So we're back to your house?

583

0:35:36,000 --> 0:35:41,000

There is no house.

| told you, it’s not in my name.

584

0:35:41,000 --> 0:35:42,000

Micha, | don’t have to tell you

how this works.

585

0:35:42,000 --> 0:35:43,000

a ao

— “SMicha, | don’t have to tell you

“\* “how this works.

586

0:35:43,000 --> 0:35:46,000

Micha, | don’t have to tell you

-" how this works.

oy

587

0:35:46,000 --> 0:35:50,000

Check your savings,

investment funds, pension.

588

0:35:50,000 --> 0:35:52,000

Get back to me with a number

589

0:35:52,000 --> 0:35:53,000

ne

or'li let Patahov have a try.

“ys

\_

a as \_ oF

590

0:35:53,000 --> 0:35:54,000

~\* ‘or Vil let Patahov have a try.

591

0:35:54,000 --> 0:37:07,000

or i i \ét Patahov have a try.

592

0:37:07,000 --> 0:37:10,000

Are you Nura’s parents?

593

0:37:10,000 --> 0:37:12,000

a

Salem!

594

0:37:12,000 --> 0:37:13,000

- Salem, core nere!

- Don't be afraid, comme.

595

0:37:13,000 --> 0:37:14,000

- Salem, come here!

- Don't be afraid, come.

596

0:37:14,000 --> 0:37:17,000

- Salem, come here!

- Don’t be afraid, come.

597

0:37:17,000 --> 0:37:18,000

- Lal ifie bey geet

-We want harm him. Si dawn

598

0:37:18,000 --> 0:37:19,000

- Let the boy gor

We won't harm him. Sit down.

599

0:37:19,000 --> 0:37:20,000

- Let the boy go!

- We won't harm him. Sit down.

600

0:37:20,000 --> 0:37:21,000

- Let the boy ga!

- We won't harm him. Sit down.

601

0:37:21,000 --> 0:37:22,000

Sil down! We won’ harm him.

602

0:37:22,000 --> 0:37:26,000

Sit down! We won't harm him.

603

0:37:26,000 --> 0:37:27,000

os

31-6

- Where ts Nura?

- We don't kriow.

604

0:37:27,000 --> 0:37:28,000

- Where is Nura?

- We don’t know.

605

0:37:28,000 --> 0:37:31,000

- Where is Nura?

- We don't know.

606

0:37:31,000 --> 0:37:33,000

You don’t want us to hurt the boy.

Where is Nura?

607

0:37:33,000 --> 0:37:40,000

- We don’t know where she is.

- Then what do you know?

608

0:37:40,000 --> 0:37:43,000

Where is Nura?

609

0:37:43,000 --> 0:37:50,000

Someone came,

took her passport and left.

610

0:37:50,000 --> 0:37:51,000

- Yes?

- Omar, she wanis to go to Jordan.

611

0:37:51,000 --> 0:38:23,000

- Yes?

- Omar, she wants to go to Jordan.

612

0:38:23,000 --> 0:38:24,000

ls still a long way.

Get a bit closer.

613

0:38:24,000 --> 0:38:25,000

It's still a long way.

Get a bit closer.

614

0:38:25,000 --> 0:38:26,000

I'd rather stop here.

| dan’t want to be seen with you —

615

0:38:26,000 --> 0:38:27,000

'd rather stop here... |

| don’t want to be seen with you.

616

0:38:27,000 --> 0:38:29,000

I'd rather stop here.

| don’t want to be seen with you.

617

0:38:29,000 --> 0:38:38,000

| forgot, you're a respected judge.

618

0:38:38,000 --> 0:38:49,000

Micha, if | don’t get back,

promise you'll bring the kids to me.

619

0:38:49,000 --> 0:39:20,000

| promise.

620

0:39:20,000 --> 0:39:21,000

Ee

621

0:39:21,000 --> 0:39:38,000

e

ia

622

0:39:38,000 --> 0:39:39,000

ant

623

0:39:39,000 --> 0:39:43,000

a

624

0:39:43,000 --> 0:39:48,000

re

ue

625

0:39:48,000 --> 0:39:49,000

- Stop. Where are you going?

- Let go!

626

0:39:49,000 --> 0:39:51,000

- Stop. Where are you going?

- Lat go!

627

0:39:51,000 --> 0:39:53,000

You're coming with me!

Where are you going, to Jordan?

628

0:39:53,000 --> 0:39:54,000

You're.coming with me!

Where are you going, to Jordan?

629

0:39:54,000 --> 0:39:56,000

Let go of me! No, no!

630

0:39:56,000 --> 0:39:57,000

Lei go of me! No, no!

631

0:39:57,000 --> 0:40:01,000

Let go of me! No, no!

632

0:40:01,000 --> 0:40:02,000

Omar, no...

633

0:40:02,000 --> 0:40:04,000

Omar, no, no. Omar!

634

0:40:04,000 --> 0:40:29,000

Omar, no, no, no...

635

0:40:29,000 --> 0:41:55,000

Go.

636

0:41:55,000 --> 0:42:06,519

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